

LIGHTBOARD & RECORDING STUDIOS / BUYER BRIEF

Make essential know-how available beyond one person.

DBX brings a complete recording studio to your workplace so the expertise your organization depends on becomes easier to teach, capture and share.

For public organizations and their learning/technology delivery partners in Seattle / Puget Sound. Give busy experts a focused way to explain the work—for new starters, handovers, repeated questions and training backlogs.

We install and test → Your team records → We collect.

PRIMARY / INSTALLED STUDIO RENTAL

\$4,900 total / 14 days or \$6,900 total / 28 days

Installed by us. Operated by your team. Collected when you're done.

Your team prepares the content, records, edits and publishes. DBX supplies and checks the agreed setup, orients your operator and collects it at the end. Recording staff and editing are separate.

Best fit: a focused recording campaign, onboarding refresh, expert handover, or several instructors recording around their schedules.

SECONDARY / ASSISTED RECORDING SPRINT

\$9,500 / one recording-day production package

We guide the recording and deliver finished lessons.

Turn the know-how people depend on into training they can return to. We bring the studio, guide your experts and deliver short, polished lessons for your existing learning channels.

This is a complete package around one on-site recording day—not 14 or 28 days of staffed rental.

Prices exclude tax. Any extra travel is agreed before booking. Extensions and additional work are agreed separately.

LIGHTBOARD & RECORDING STUDIOS / BUYER BRIEF

What is included. What your team brings.

INSTALLED STUDIO RENTAL / ONE COMMON SCOPE

Choose 14 days (\$4,900 total) or 28 days (\$6,900 total). Both include the same agreed studio scope.

- **Recording setup:** agreed lightboard/presenter setup, background, camera and tripod, microphone/audio, lighting, recording station, confidence monitor and suitable teleprompter.
- **DBX support:** delivery, installation and testing, recording presets, operator orientation, one hour of remote support weekly, and collection.
- **Handover check:** your nominated operator makes, reviews and saves a test recording with the agreed setup.
- **Your responsibilities:** provide the confirmed room and access, prepare the content, schedule presenters, operate the studio, edit and publish. Staff and editing are separate.

Process: We install and test → Your team records → We collect.

ASSISTED RECORDING SPRINT / \$9,500

One workflow; 4–6 agreed lessons; up to 30 finished minutes total; up to 2 presenters; one room and setup.

- **Capture:** one eight-hour on-site day including installation and removal, a recording plan, presenter preparation and direction, and guided recording.
- **Finished deliverables:** edited videos, human-reviewed captions and transcripts, one shared job aid and application questions, in agreed delivery formats.
- **Review:** one consolidated revision. Your named reviewer gathers and approves one shared set of feedback.
- **Your responsibilities:** approved source material, available experts and a reviewer who consolidates feedback. Schedule and readiness are agreed before booking.

Process: Prepare → Guided capture → Edit / review → Finished lessons.

Full curriculum research, animation, translation, tracked LMS packages and integration need separate scope. Files serve your existing learning or internal channels; platform implementation and universal LMS compatibility are not included.

LIGHTBOARD & RECORDING STUDIOS / BUYER BRIEF

Agree the fit. Then plan your studio.

BEFORE BOOKING

- **Place:** confirm a suitable room, manageable light/noise, power/access and delivery arrangements. DBX checks suitability before booking; not every room is suitable.
- **People and content:** identify the operator or presenters, approved source material, audience and reviewer. Agree dates and readiness.
- **Scope and cost:** choose the path and rental duration. Agree setup, deliverables, schedule and formats. Prices exclude tax; any extra travel is agreed before booking. Extensions and additional work are agreed separately.

FILES, REVIEW & ACCEPTANCE

Rental: your team operates the station and saves its recordings. At handover, your operator makes, reviews and saves a test recording with the agreed setup.

Assisted sprint: your reviewer checks lessons, duration, edited files, captions/transcripts, job aid, application questions and formats against the written scope. One consolidated revision is included.

Acceptance is based on the agreed deliverables, not a promise of usage, learning outcomes or performance results. Reuse and source files are agreed in scope. Raw footage and editable video projects are not automatically included.

FOR LEARNING & TECHNOLOGY DELIVERY PARTNERS

Your client. Your curriculum. Our recording and production support.

A scoped studio or production workstream under your curriculum, brand and client relationship. The partner directs the program and client relationship; client experts approve content; DBX supplies the agreed studio and production support.

NEXT STEP / PLAN YOUR STUDIO

Tell Denis your preferred option, what knowledge needs capturing and who it is for. Dates, location and readiness are optional context. DBX clarifies room, readiness, dates and scope before booking.